



TECHNICAL BULLETIN 107.64

faux impressions™

QUARTZ STONE TECHNIQUE

Creating your own one-of-a-kind finish has never been easier, thanks to the Sherwin-Williams' innovative **faux impressions™** coatings and applicators. Following our easy instructions, you will transform a room into your own personalized space. Depending on the look you are going for, this may take approximately 4 - 8 hours spread out over a 2 - 3 day period. You will find a wide variety of suggested color combinations and finishes to choose from in the **faux impressions™** store display. Before beginning the job we recommend that you create your own personal sample board to become familiar with the application techniques and random variations created in the finish. Also, look over the tool checklist below to ensure that you have everything that you need to successfully create this **faux impressions™** masterpiece. For additional support, don't forget to watch the step-by-step videos available at sherwin-williams.com. Read the appropriate **faux impressions™** Technique Bulletins and the "How to" brochures to understand the application methods used to create a variety of artistic finishes.

TOOL CHECKLIST

- **faux impression™** sample board
- 2 inch "low tack/safe release" tape
- Assorted drop cloths and rags
- Paint tray
- 9" roller frame
- 9" microfiber roller cover
- 6¼" roller frame
- 6¼" microfiber roller cover
- Nylon/polyester brush
- Latex gloves

For the **Brushed Quartz Stone** finish, you will also need:

- Wallpaper brush
- **faux impression™** Quartz Stone Basecoat
- **faux impression™** Quartz Stone

For the **Smooth Quartz Stone** finish, you will also need:

- Rounded edge Trowel
- **faux impression™** Quartz Stone Basecoat
- **faux impression™** Quartz Stone

For the **Metallic Striae, Quartz Stone** finish, you will also need:

- Wallpaper brush
- Duration Home® Interior Latex Matte
- **faux impression™** Metallic
- **faux impression™** Quartz Stone

Please read and understand the entire application process PRIOR to starting any coating as there are unique timing and application methods to the Faux Impressions products.

PREPARATION

Sample Board: Check to be sure that you have the correct colors to match your personalized sample board. ALWAYS create your own sample board before tackling an entire room. Remove all decorative items from your walls. Move furniture away from walls. Spread dropcloths over floors and furniture. Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or checked paint should be scraped and sanded to a sound surface. Glossy surfaces should be sanded dull. Stains from water, smoke, ink, pencil, grease, etc. should be sealed with the appropriate primer/sealer.

Protect all adjacent surfaces such as ceilings, wood trim and baseboards by masking them off with 2" masking tape. The tape is critical because to achieve a uniform look, you must roll directly into the corners and edges as any brush marks from cutting in around the edges will be noticeable.

If you are working on a bare surface, you may need to apply a primer to be sure you have a properly sealed surface on which to work. If the surface has uneven porosity (such as a bare drywall surface with joint compound), your finish may not appear as uniform as you want it to. On typical interior surfaces of drywall, plaster or wood, we recommend one coat of Premium Wall & Wood Primer.

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.


APPLICATION**Brushed Quartz Stone finish****Step 1 - Basecoat**

Apply one thin, even coat of *faux impression*™ Quartz Stone Basecoat in the chosen color using a 3/8" nap roller cover in both a 9" and 6¼" mini-size frame.

Use a brush to cut into corners and while the coating is still wet, immediately blend the paint with your mini roller into the body area of the walls. Finish the remaining wall surface with a 9" roller, blending into the mini roller edged areas.

Use a 6¼" mini-size roller and frame to achieve a uniform roller finish at all ceiling, corner and adjacent-to-trim areas as brush marks will result in a "picture framing" effect during the final step.

Step 2 - Quartz Stone:

Once the *faux impression*™ Quartz Stone Basecoat is dry to the touch, you are ready to apply the *faux impression*™ Quartz Stone coating. Use a brush to cut into corners and while the coating is still wet, immediately blend the paint with your mini roller into the body area of the walls. Coat the remaining wall surface with a 9" roller, blending into the mini roller edged areas. Working in small areas, while the *faux impression*™ Quartz Stone is still wet, brush through in sweeping  patterns with the wallpaper brush working in random patches.

Smooth Quartz Stone finish**Step 1 - Basecoat**


Apply one thin, even coat of *faux impression*™ Quartz Stone Basecoat in the chosen color using a 3/8" nap roller cover in both a 9" and 6¼" mini-size frame.

Use a brush to cut into corners and while the coating is still wet, immediately blend the paint with your mini roller into the body area of the walls. Finish the remaining wall surface with a 9" roller, blending into the mini roller edged areas.

Use a 6¼" mini-size roller and frame to achieve a uniform roller finish at all ceiling, corner and adjacent-to-trim areas as brush marks will result in a "picture framing" effect during the final step.

Step 2 - Quartz Stone Troweling:

Once the Quartz Stone Basecoat is dry to the touch, you are ready to apply the *faux impression*™ Quartz Stone coating. Use a brush to cut into corners and while the coating is still wet, immediately blend the paint with your mini roller into the body area of the walls.

Working in small areas, while the *faux impression*™ Quartz Stone is still wet, holding the trowel parallel to the wall, softly smooth and back-trowel the *faux impression*™ Quartz Stone in a random curving  pattern. Blend areas as needed for each section of wall, blending the edges as you go.


Metallic Striae Quartz Stone finish**Step 1 - Painting:**

Apply two coats of Duration Home® Interior Latex Matte in the chosen color of your base coat using a 3/8" nap roller cover in both a 9" and 6¼" mini-size frame, following label directions for proper recoat times.

Use a brush to cut into corners and while the coating is still wet, immediately blend the paint with your mini roller into the body area of the walls. Finish the remaining wall surface with a 9" roller, blending into the mini roller edged areas.

Use a 6¼" mini-size roller and frame to achieve a uniform roller finish at all ceiling, corner and adjacent-to-trim areas as brush marks will result in a "picture framing" effect during the final glazing step. Wait until completely dry to the touch before applying your second coat of Duration Home® Interior Latex Matte. For additional details and instructions, refer to the paint label.

Step 2 - Metallic Finish Application:

Once the basecoat is dry to the touch, you are ready to apply the *faux impression*™ Metallic Glaze. Use a brush to cut into corners and while the glaze is still wet, immediately blend the paint with a microfiber mini-roller or a soft-woven 3/8" nap roller into the body area of the walls. Finish the remaining wall surface with a 9" microfiber cover or a soft-woven 3/8" nap roller, blending into the mini roller edged areas in a random, sweeping  pattern.

Step 3 - Quartz Stone, Striae Brushing:

Once the Metallic is completely dry, you should apply the Quartz Stone with both a 9" and 6¼" microfiber roller. While the Quartz Stone is still wet, with the wallpaper brush, brush through in vertical swipes from top-to-bottom and bottom-to-top, revealing the metallic paint beneath.

CLEANUP INFORMATION

Clean spills and spatters immediately with soap and warm water. Clean hands and tools immediately after use with soap and warm water.

WASHING INSTRUCTIONS:

Wait 1 month after application, then remove most surface dirt by gently washing with a soft cloth and water. Some dirt may require the use of a mild detergent and water. Hard scrubbing or washing with any harsh cleaner may damage the coating.

CAUTIONS

For interior use only. Apply at temperatures above 50°F. Protect from freezing. Non-photochemically reactive. Not for use on floors.

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative to obtain the most recent Product Data Sheet.