

## Striae Quartz Stone

This technique features a one-two punch of pizzazz by using a metallic undercoating in conjunction with the shimmering highlights of Quartz Stone. The traditional striae application brings out the glamour to create a real knockout look. Try it in your guest room or wine cellar.



Distance Quartz Stone SWF 263

### **Time Required:**

For an average room with 400 sq. ft. of wall space, it will take you approximately 8 total hours over 2 to 3 days.

### **Before You Begin:**

You'll find a variety of color combinations for this technique in the Faux Impressions™ store display. Once you narrow down your options, Sherwin-Williams® recommends that you create a sample board to finalize your color selection and practice your technique before tackling an entire wall.

### **Additional Support:**

Watch a step-by-step video of these application techniques at [sherwin-williams.com/faux](http://sherwin-williams.com/faux).

Oyster Bay Quartz Stone SWF 264



## Supplies:

Items needed for a 400 sq.-ft. wall area:

- Contractor Series® faux technique sample boards
- One roll of 2" low-tack/safe-release tape
- Assorted drop cloths and rags
- Paint tray
- 9" roller frame
- 9" Contractor Series® premium roller cover (3/8" nap)
- Two 9" Contractor Series® microfiber roller covers (1/2" nap)
- Nylon/polyester brush
- 6¼" roller frame
- 6" Contractor Series® premium roller cover (3/8" nap)
- Two 6" Contractor Series® microfiber roller covers (1/2" nap)
- Latex gloves
- Wallpaper brush
- One gallon of Duration Home® Interior Latex Matte paint (base coat color)
- One gallon of Faux Impressions™ Metallic
- One gallon of Faux Impressions™ Quartz Stone

# How to create a Striae Quartz Stone finish.

**Step 1 Apply Base Coat Color:** Apply two coats of Duration Home® Interior Latex Matte paint in your base coat color, following the label directions for recommended drying and recoat times. Matte finish is required for proper results.

You may use a brush to cut into corners and around trim, but while the paint is still wet, immediately blend it into the body of the wall with a 6" premium 3/8" nap roller (**diagram 1**). This is an important technique to follow, as any brush marks will create an unwanted "picture frame" effect around the edges of your wall when you're finished. Cover the remainder of the wall using your 9" premium 3/8" nap roller.



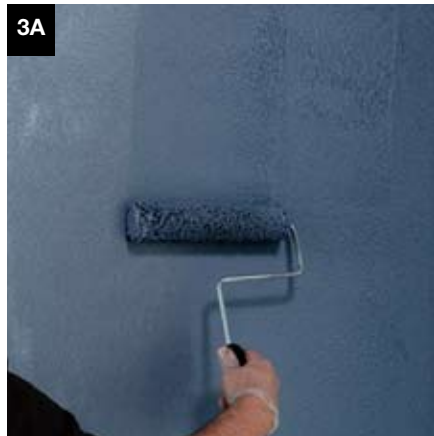
**General Preparation:** Clear the area of all decorative items and move furniture to the center of your room. Protect any adjacent surfaces such as ceilings, wood trim and baseboards by masking them with low-tack tape. Spread drop cloths over floors and furniture. If using a ladder, be certain that it is sturdy and will reach all necessary areas safely. Properly clean and prepare all surfaces prior to applying any products.



**Step 2 Coat with Metallic:** After allowing the base coat to dry completely, apply the Faux Impressions™ Metallic. Use a brush to cut into corners and around trim, but immediately blend it into the body of the wall using a 6" microfiber ½" nap roller—again to reduce the appearance of a “picture frame” around the room when you are finished. Cover the remainder of the wall using a 9" microfiber ½" nap roller. Use a curving motion in a random, overlapping pattern (**diagram 2**).

### Step 3A Apply Quartz Stone:

Once the Metallic is dry to the touch and has a completely uniform sheen, use a microfiber ½" nap roller to apply Faux Impressions™ Quartz Stone in straight rows from floor to ceiling (**diagram 3A**). Cover an area about 4 feet wide, as you only have about 15 minutes after application until Quartz Stone becomes too dry to striae properly. Quickly move on to the next part of this step.



**Step 3B Striae:** Lightly drag the wallpaper brush through the wet Quartz Stone in vertical swipes from top-to-bottom and bottom-to-top, revealing the metallic finish (**diagram 3B**). Occasionally wipe the wallpaper brush with a rag to prevent the Quartz Stone product from building up on the bristles. Repeat this process across the entire wall, overlapping edges of each adjacent area as you go.

Once dry to the touch, gently remove the low-tack tape, reset your room, and enjoy your newly personalized space.

