

Tissue Paper

Irregular creases and folds created in this technique provide the opportunity to add outstanding interest to any plain surface you'd like to highlight. From afar, the texture is subtle—taking on an appearance of stucco or cement. As you get closer, the unusual personality of the wall emerges as a delightful surprise.



Champagne Freeze SWF 425

Time Required:

For an average room with 400 sq. ft. of wall space, it will take you approximately 4–8 total hours over 2 to 3 days.

Before You Begin:

You'll find a variety of color combinations for this technique in the Faux Impressions™ store display. Once you narrow down your options, Sherwin-Williams® recommends that you create a sample board to finalize your color selection and practice your technique before tackling an entire wall.

Additional Support:

Watch a step-by-step video of these application techniques at sherwin-williams.com/faux.

Mystic Midnight SWF 430



Supplies:

Items needed for a 400 sq.-ft. wall area:

- Contractor Series® faux technique sample boards
- One roll of 2" low-tack/safe-release tape
- Assorted drop cloths and rags
- Paint tray
- 9" roller frame
- 9" Contractor Series® premium roller cover (3/8" nap)
- 9" Contractor Series® microfiber roller cover (1/2" nap)
- Nylon/polyester brush
- 6¼" roller frame
- 6" Contractor Series® premium roller cover (3/8" nap)
- 6" Contractor Series® microfiber roller cover (1/2" nap)
- Latex gloves
- Symphony by Purdy™ sea sponge glazing mitt
- Two packages of Symphony by Purdy™ Wall Tissue Paper
- Two gallons of Duration Home® Interior Latex Matte paint (base coat color)
- One gallon of Faux Impressions™ Metallic
- One quart of Faux Impressions™ Latex Glaze
- One quart of Duration Home® Interior Latex Matte paint (glaze color)
- 5-quart mixing container

How to create a Tissue Paper finish.

Step 1 Apply Base Coat Color:

Apply Duration Home® Interior Latex Matte paint in your base coat color. Matte finish is required for proper results. Use a 9" premium 3/8" nap roller for the wall and a 6¼" premium 3/8" nap roller to reach into corners and edges. Work in an area about 4 feet by 4 feet.

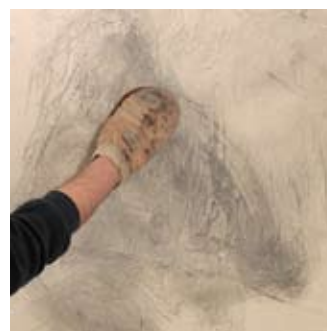
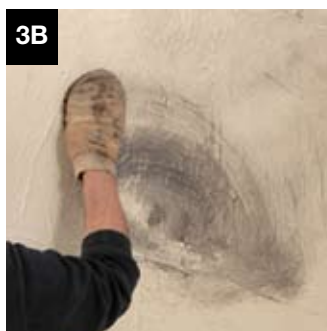


Step 1B Apply Tissue Paper: Crinkle and fold your wall tissue paper in advance so you can work quickly while your base coat is still wet. (For additional texture, you may also tear the edges.) Place a sheet of tissue paper onto the wet wall and gently smooth it in random directions using your hands or a soft brush (**diagram 1B**). Creases are desirable. Immediately roll over the paper with your base coat color to completely encase it in paint. Repeat this process across the wall, overlapping the edges of your paper as you go. Follow the label directions for recommended drying time.

General Preparation: Clear the area of all decorative items and move furniture to the center of your room. Protect any adjacent surfaces such as ceilings, wood trim and baseboards by masking them with low-tack tape. Spread drop cloths over floors and furniture. If using a ladder, be certain that it is sturdy and will reach all necessary areas safely. Properly clean and prepare all surfaces prior to applying any products.



Step 2 Coat with Metallic: After allowing the base coat to dry completely, apply the Faux Impressions™ Metallic. Use a brush to cut into corners and around trim, but immediately blend it into the body of the wall using a 6" microfiber ½" nap roller. This is an important technique to follow, as any brush marks will create an unwanted "picture frame" effect around the edges of your wall when you're finished. Cover the remainder of the wall using your 9" microfiber ½" nap roller using a curving motion in a random, overlapping pattern (**diagram 2**).



Step 3A Mix Decorative Glaze: Once the metallic is dry, you are ready to mix your decorative glaze. Pour 8 ounces of Faux Impressions™ Latex Glaze into a mixing container and add 8 ounces of Duration Home® Interior Latex Matte (glaze color). Stir the contents to create a uniform solution. This mixture will cover approximately 350–400 square feet.

Apply a small amount of the glaze mixture to a moistened sea sponge mitt or a rectangular cellulose sponge. Coat the surface evenly using a wooden stir stick or your hand (**diagram 3A**).

Step 3B Glaze: Begin in an upper corner and rub the glaze on the wall using a random circular action similar to applying wax to a car. Reload the glazing mitt or sponge often and blend the areas as you move along the wall (**diagram 3B**). As the mitt or sponge dries out, you may go back over any areas to lighten the glaze coverage and reveal more of the texture and base coat color.

Once dry to the touch, gently remove the low-tack tape, reset your room, and enjoy your newly personalized space.

