

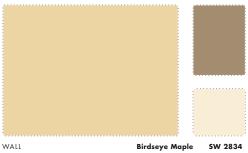
## NRTS & CRNFTS

- 1900's

IT WAS PURELY USEFUL, AND SIMPLY BEAUTIFUL. But the Arts & Crafts Movement was more than California bungalows and Prairie School villas. It was a blend of Victorian windows, Queen Anne sash, Colonial columns, Gothic half-timbering, Mission dormers and bungalow brackets—all painted in the deep, rich Roycroft colors. And whether you're a craftsman purist, or you just like the look, our Preservation Palette has all the colors you need for utilitarian beauty.



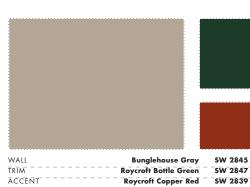
## possible palettes

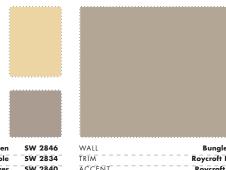


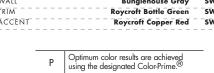
TRIM Weathered Shingle SW 2841 ĀCCENT Roycroft Vellum SW 2833



WALL	Aurora Brown	SW 2837
TRIM	Roycroft Suede	SW 2842
ACCENT Royce	oft Bronze Green	SW 2846







Р	using the designated Color-Prime. <sup>®</sup>
	Available only in Exterior $Accents$ . <sup>®</sup>

Samples approximate the actual paint color.

Some colors limited to select product lines.



WALL	Roycroft Suede	SW 2842
TRIM	Roycroft Brass	SW 2843
ACCENT Poli	shed Mahogany	SW 2838



WALL	Craftsman Brown	SW 2835
TRIM	Roycroft Vellum	SW 2833
ACCENT	Quartersawn Oak	SW 2836



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WALL	Weathered Shingle	SW 2841
TRIM	Aurora Brown	SW 2837
ACCENT	Roycroft Bottle Green	SW 2847

THE TYPICAL ARTS & CRAFTS HIPPED-roof square house often had clapboards or stucco at the first floor level and shingles at the second floor, and was designed to be painted with two Roycroft body colors. Depending on detailing, these homes were also painted in Colonial Revival fashion, with a medium body color and Roycroft Vellum or Classical White trim, or in Early Victorian style with a medium body color and a Roycroft dark trim.

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