

CLASSICAL/COLONIAL



AMERICAN SPIRIT

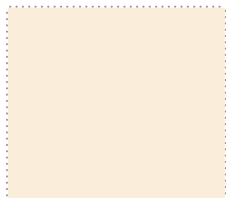
A NEW NATION



stunning

EXTERIOR COLOR PRESERVATION PALETTE®

IT IS THE TRUE AMERICAN STYLE. First created by Thomas Jefferson, this balanced blend of 18th century neoclassicism and 19th century romanticism emulated the spirit of a new nation with its leanings toward Ancient Greek and Roman style. Yellowish whites were used to simulate ancient marble. Rookwood Shutter green was used on outside blinds for its resemblance to the bronze shutters of Renaissance buildings. It's a style that continues in popularity today, and you'll find every authentic shade in our Preservation Palette.



Classical White
SW 2829



Classical Yellow
SW 2865



Classical Gold
SW 2831



Colonial Revival Gray
SW 2832



Colonial Revival Tan
SW 2828



Colonial Revival Stone
SW 2827



Colonial Revival Green Stone
SW 2826

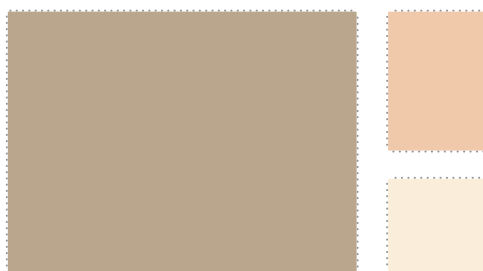


Colonial Revival Sea Green
SW 2825

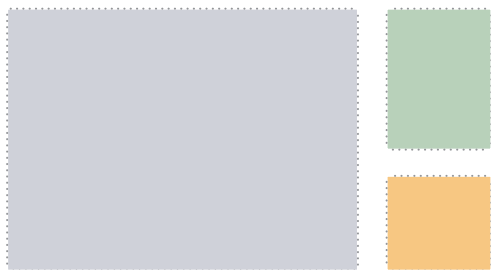
possible palettes



WALL **Classical Yellow** SW 2865
TRIM **Classical White** SW 2829
ACCENT **Colonial Revival Green Stone** SW 2826



WALL **Colonial Revival Stone** SW 2827
TRIM **Colonial Revival Tan** SW 2828
ACCENT **Classical White** SW 2829



WALL **Colonial Revival Gray** SW 2832
TRIM **Colonial Revival Sea Green** SW 2825
ACCENT **Classical Gold** SW 2831

Samples approximate the actual paint color.
Some colors limited to select product lines.

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