



TECHNICAL BULLETIN 107.61

faux impressions™

ARTISAN TECHNIQUE

Creating your own one-of-a-kind finish has never been easier, thanks to the Sherwin-Williams' innovative **faux impressions™** coatings and applicators. Following our easy instructions, you will transform a room into your own personalized space. Depending on the look you are going for, this may take approximately 4 hours spread out over a 2 day period. You will find a wide variety of suggested color combinations and finishes to choose from in the **faux impressions™** store display. Before beginning the job we recommend that you create your own personal sample board to become familiar with the application techniques and random variations created in the finish. Also, look over the tool checklist below to ensure that you have everything that you need to successfully create this **faux impressions™** masterpiece. For additional support, don't forget to watch the step-by-step videos available at sherwin-williams.com. Read the appropriate **faux impressions™** Technique Bulletins and the "How to" brochures to understand the application methods used to create a variety of artistic finishes.

TOOL CHECKLIST

- **faux impressions™** sample board
- 2 inch "low tack/safe release" tape
- Assorted drop cloths and rags
- Paint tray
- 9" roller frame
- 9" microfiber roller cover
- 6¼" roller frame
- 6¼" microfiber roller cover
- Nylon/polyester brush
- Latex gloves
- Duration Home® Interior Latex Matte (background color)
- **faux impressions™** LatexGlaze
- Duration Home® Interior Latex Matte (glaze color)

For the **Leaf Impressions** finish, you will also need:

- Glazing Sponge Mitt
- 4 to 8 packages of skeletal leaves

For the **Paper Impressions** finish, you will also need:

- Glazing Sponge Mitt
- 2 packages of Tissue Paper
- **faux impressions™** Metallic

For the **Crackled Metallic** finish, you will also need:

- Large Sea Sponges
- **faux impressions™** Metallic
- **faux impressions™** Crackle
- Minwax® Polycrylic Waterborne Polyurethane Gloss

Please read and understand the entire application process PRIOR to starting any coating as there are unique timing and application methods to the Faux impressions techniques.

PREPARATION

Sample Board: Check to be sure that you have the correct colors to match your personalized sample board. ALWAYS create your own sample board before tackling an entire room. Remove all decorative items from your walls. Move furniture away from walls. Spread dropcloths over floors and furniture. Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or checked paint should be scraped and sanded to a sound surface. Glossy surfaces should be sanded dull. Stains from water, smoke, ink, pencil, grease, etc. should be sealed with the appropriate primer/sealer.

Protect all adjacent surfaces such as ceilings, wood trim and baseboards by masking them off with 2" masking tape. The tape is critical because to achieve a uniform look, you must roll directly into the corners and edges as any brush marks from cutting in around the edges will be noticeable.

If you are working on a bare surface, you may need to apply a primer to be sure you have a properly sealed surface on which to work. If the surface has uneven porosity (such as a bare drywall surface with joint compound), your finish may not appear as uniform as you want it to. On typical interior surfaces of drywall, plaster or wood, we recommend one coat of Premium Wall & Wood Primer.

WARNING! Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

APPLICATION**All three Artisan finishes:**

Step 1 - Basecoat: Apply two coats of Duration Home® Interior Latex Matte in the chosen color of your base coat using a 3/8" nap roller cover in both a 9" and 6¼" mini-size frame.

Use a brush to cut into corners and while the coating is still wet, immediately blend the paint with your mini roller into the body area of the walls. Finish the remaining wall surface with a 9" roller, blending into the mini roller edged areas.

Use a 6¼" mini-size roller and frame to achieve a uniform roller finish at all ceiling, corner and adjacent-to-trim areas as brush marks will result in a "picture framing" effect during the final glazing step. For additional details and instructions, refer to the paint label.

For the Artisan Leaf finish:


Step 2 - Leaf Application: While your first coat of paint is still wet, place the skeletal leaves in a random pattern or clusters. Gently roll back over the leaves with the paint to fully cover the ribbed surface. Wait until completely dry to the touch before applying your second coat of Duration Home® Interior Latex Matte. For additional details and instructions, refer to the paint label.

Step 3 - Glaze: Once the paint is dry to the touch, you are ready to apply the decorative colored glaze. Begin by pouring equal parts of *faux impression*™ Latex Glaze and the selected color of Duration Home® Interior Latex Matte into a mixing container. Stir the contents to create a uniform solution.

Apply your glaze mixture to a moistened sponge glazing mitt. Rub the glaze into the mitt evenly. Begin in a corner and rub the glaze into the paint in a random circular pattern, revealing and highlighting the leaves and paint color. (This is similar to applying a car wax.) Reload the sponge glazing mitt often and blend the areas as you go along the wall. Use the sponge glazing mitt to soften, blend, or lighten an area. The glaze will highlight the edges and texture of the leaves.


For the Tissue Paper finish:

Step 2 - Tissue Paper Application: Crinkle and fold the tissue paper in advance. You may also wish to tear the edges. While your coat of paint is still wet, place the tissue paper into the wet paint, smoothing it gently with your hands or a soft brush in random directions onto the wall. Immediately roll additional paint over the top of the tissue paper to completely encase the paper. Overlap pieces to completely cover the wall.

Step 3 - Metallic: Once the Duration Home® Matte is dry to the touch, you are ready to apply the *faux impression*™ Metallic. Use a brush to cut into corners and while the metallic is still wet, immediately blend the metallic with a microfiber mini roller into the rest of the body of the walls in a random, sweeping  pattern with a 9" microfiber roller.

Step 4 - Glaze: Once the metallic coating is dry to the touch, you are ready to apply the decorative colored glaze. Begin by pouring equal parts of *faux impression*™ Latex Glaze and the selected color of Duration Home® Interior Latex Matte into a mixing container. Stir the contents to create a uniform solution. Apply your glaze mixture to a moistened sponge glazing mitt. Rub the glaze into the mitt evenly. Begin in a corner and rub the glaze into the paint in a random circular pattern, revealing and highlighting the leaves and paint color. (This is similar to applying a car wax.) Reload the sponge glazing mitt often and blend the areas as you go along the wall. Use the sponge glazing mitt to soften, blend, or lighten an area. The glaze will highlight the edges and texture of the tissue.

For the Crackled Metallic finish:

Once the basecoat is dry to the touch, you are ready to apply the *faux impression*™ Metallic Glaze. Use a brush to cut into corners and while the glaze is still wet, immediately blend the paint with a microfiber mini-roller or a soft-woven 3/8" nap roller into the body area of the walls. Finish the remaining wall surface with a 9" microfiber cover or a soft-woven 3/8" nap roller, blending into the mini roller edged areas in a random, sweeping  pattern.

Step 3 - Crackle: The following day roll a thin and even coat of *faux impression*™ Crackle over the entire surface, using a 3/8" nap roller cover. Be certain to use the 6¼" mini rollers for corners and a 9" for the body of the walls.

Step 4 - Sponging Clear: 1 hour after applying the *faux impression*™ Crackle check to be certain that it is dry, yet slightly tacky to the touch. At this point you are ready to sponge on your Minwax® Polycrylic® Gloss Water-based Polyurethane to create your clear, crackled surface.

Slightly dampen the sponge with water and dip it into a paint tray loaded with the polyurethane. Using the flattest edge of the sponges, press the fully loaded sponges onto the wall. Hit and lift and move on to adjacent areas, overlapping slightly. Reload often and continue to cover the wall working from top to bottom and across the wall. Be careful to apply a thin textural film, avoid heavy sags or drips down the wall. Slight sagging and dripping will enhance the aged appearance of the crackled, distressed finish, but extreme sagging and dripping may prove to be too dramatic of an effect once glazed.

Be careful never to brush, or slide as the cracks will appear in the direction of your brush marks and movement. Do not re-wet an area once you have completed your application, as it may lift the underlayer of Crackle off of the surface and reduce the effect. Allow to dry overnight.

Step 5 - Glaze:

Pour equal parts of *faux impression*™ Latex Glaze and the selected color of Duration Home® Interior Latex Matte into a mixing container. Stir the contents to create a uniform solution. Apply your glaze mixture to a moistened sponge glazing mitt. Rub the glaze into the mitt evenly. Begin in a corner and rub the glaze into the paint in a random circular pattern, revealing and highlighting the leaves and paint color. (This is similar to applying a car wax.) Reload the sponge glazing mitt often and blend the areas as you go along the wall. Use the sponge glazing mitt to soften, blend, or lighten an area. The glaze will highlight the edges and texture of the leaves.

CLEANUP INFORMATION

Clean spills and spatters immediately with soap and warm water. Clean hands and tools immediately after use with soap and warm water.

WASHING INSTRUCTIONS:

Wait 1 month after application, then remove most surface dirt by gently washing with a soft cloth and water. Some dirt may require the use of a mild detergent and water. Hard scrubbing or washing with any harsh cleaner may damage the coating.

CAUTIONS

For interior use only. Apply at temperatures above 50°F. Protect from freezing. Non-photochemically reactive. Not for use on floors.

The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative to obtain the most recent Product Data Sheet.