

*faux*

**impressions™**

## OLD WORLD FRESCO TECHNIQUE



Creating your own one-of-a-kind finish has never been easier, thanks to the Sherwin-Williams' innovative **faux impressions™** coatings and applicators. Following our easy instructions, you will transform a room into your own personalized space. Depending on the look you are going for, this may take approximately 6 to 24 hours spread out over a 2-3 day period. You will find a wide variety of suggested color combinations and finishes to choose from in the **faux impressions™** store display. Before beginning the job we recommend that you create your own personal sample board to become familiar with the application techniques and random variations created in the finish. Also, look over the tool checklist below to ensure that you have everything that you need to successfully create this **faux impressions™** masterpiece. For additional support, don't forget to watch the step-by-step videos available at [sherwin-williams.com](http://sherwin-williams.com). Read the appropriate **faux impressions™** Technique Bulletins and the "How to" brochures to understand the application methods used to create a variety of artistic finishes.

### TOOL CHECKLIST

- **faux impression™** sample board
- 2 inch "low tack/safe release" tape
- Assorted drop cloths and rags
- Paint tray
- 9" roller frame
- 9" microfiber roller cover
- 6¼" roller frame
- 6¼" microfiber roller cover
- Nylon/polyester brush
- Latex gloves
- Duration Home® Interior Latex Matte in the desired color

For the **Smooth Fresco** finish, you will also need:

- Glazing Sponge Mitt
- **faux impression™** Latex Glaze
- Duration Home® Interior Latex Matte for tinting the glaze
- Mixing container

For the **Textured Fresco** finish, you will also need:

- Sponge glazing mitt
- Sea sponge roller cover
- Old World trowel
- Two gallons of **faux impression™** Dimensional Basecoat
- **faux impression™** Latex Glaze
- Duration Home® Interior Latex Matte for tinting the glaze
- Mixing container

For the **High Polished Fresco** finish, you will also need:

- Spatula Kit
- Two gallons of **faux impression™** Venetian Plaster tinted to the desired color
- Mud pan

Please read and understand the entire application process PRIOR to starting any coating as there are unique timing and application methods to the Faux Impressions products.

### PREPARATION

**Sample Board:** Check to be sure that you have the correct colors to match your personalized sample board. ALWAYS create your own sample board before tackling an entire room. Remove all decorative items from your walls. Move furniture away from walls. Spread dropcloths over floors and furniture. Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Existing peeled or checked paint should be scraped and sanded to a sound surface. Glossy surfaces should be sanded dull. Stains from water, smoke, ink, pencil, grease, etc. should be sealed with the appropriate primer/sealer.

Protect all adjacent surfaces such as ceilings, wood trim and baseboards by masking them off with 2" masking tape. The tape is critical because to achieve a uniform look, you must roll directly into the corners and edges as any brush marks from cutting in around the edges will be noticeable.

If you are working on a bare surface, you may need to apply a primer to be sure you have a properly sealed surface on which to work. If the surface has uneven porosity (such as a bare drywall surface with joint compound), your finish may not appear as uniform as you want it to. On typical interior surfaces of drywall, plaster or wood, we recommend one coat of Premium Wall & Wood Primer.

**WARNING!** Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

**Smooth Fresco finish**

**Step 1 - Basecoat:** Apply two coats of Duration Home® Interior Latex Matte in the chosen color of your base coat using a 3/8" nap roller cover in both a 9" and 6¼" mini-size frame, following label directions for proper recoat times.

Use a brush to cut into corners and while the coating is still wet, immediately blend the paint with your mini roller into the body area of the walls. Finish the remaining wall surface with a 9" roller, blending into the mini roller edged areas.

Use a 6¼" mini-size roller and frame to achieve a uniform roller finish at all ceiling, corner and adjacent-to-trim areas as brush marks will result in a "picture framing" effect during the final glazing step. Wait until completely dry to the touch before applying your second coat of Duration Home® Interior Latex Matte. For additional details and instructions, refer to the paint label.

**Step 2 - Glaze:** Once the paint is dry to the touch, you are ready to apply the decorative colored glaze. Begin by pouring equal parts of *faux impression*™ Latex Glaze and the selected color of Duration Home® Interior Latex Matte into a mixing container. Stir the contents to create a uniform solution.

Apply your glaze mixture to a moistened sponge glazing mitt. Rub the glaze into the mitt evenly. Begin in a corner and rub the glaze into the paint in a random circular pattern, revealing and highlighting the texture of the paint color. (This is similar to applying a car wax.) Reload the sponge glazing mitt often and blend the areas as you go along the wall. Use the sponge glazing mitt to soften, blend, or lighten an area.

**High Polished Fresco (Venetian Plaster) finish**

**Step 1 -Painting:** Apply two coats of Duration Home® Interior Latex Matte in the chosen color of your base coat using a 3/8" nap roller cover in both a 9" and 6¼" mini-size frame.

Use a brush to cut into corners and while the coating is still wet, immediately blend the paint with your mini roller into the body area of the walls. Finish the remaining wall surface with a 9" roller, blending into the mini roller edged areas.


Use a 6¼" mini-size roller and frame to achieve a uniform roller finish at all ceiling, corner and adjacent-to-trim areas as brush marks will result in a "picture framing" effect during the final glazing step. For additional details and instructions, refer to the paint label.


**Step 2 - First coat of Plaster:** Pour the tinted *faux impression*™ Venetian Plaster into a mud pan. Retrieve a spatula full of the plaster and apply to the surface in a thin skimming motion with the spatula nearly parallel to the wall. Repeat this motion across the wall create a thin plaster layer in small random "x's." Work to reduce heavy ridges or bumps, as they will show through the final finish.

**Step 3 - Second coat of Plaster:** After allowing the first layer to dry, apply your second layer of tinted *faux impression*™ Venetian Plaster. Apply with the same spatula, but at an increased angle to the wall. (Approx 60 degrees) This higher angle will skim and scrape the plaster into the recessed areas, creating a nearly smooth, "skimmed" wall.

**Step 4 - Burnishing:** Once the second layer of Venetian Plaster is dry you can burnish the surface with a clean, bare spatula to create a polished, glossy sheen. If a high gloss effect is desired, it is recommended to burnish the final coat of Venetian Plaster while it is still slightly damp. This step will also highlight the ridges and patterns as well as intensify the color. Rub the metal spatula parallel to the wall, sliding it in circular or "X" patterns until the desired high polish is achieved.

**Textured Fresco finish:**

**Step 1 - Texture Basecoat:** Pour the *faux impression*™ Dimensional Basecoat into a paint tray. Roll a moistened mini sea-sponge roller into the tray. Make sure it is fully loaded with the texture paint. Start in an upper corner and apply the texture paint in random, curving  pattern. Push the roller all the way into the ceiling line and corners. Sporadic coverage and random highs and lows are appropriate to achieve this finish. Reload your sponge roller often to continue getting the appropriate amount of build or profile on the surface.

**Step 2 - Back Troweling:** While the Basecoat is still wet, using the rounded-edge trowel, holding the flat surface almost parallel with the surface, gently smooth and flatten the texture in soft, random, curving  patterns. If you find the texture paint is sagging or sliding down the wall after you apply and back trowel it, then you will need to scrape it off and apply again in a slightly lighter thickness. The results of this motion should give you a variety of sizes and shapes on your wall that resemble continents or islands on a map.

Continue to follow Steps 1 and 2 across the wall, blending as you go. Then allow the walls to dry completely. This could take anywhere from four hours to overnight, depending on the thickness of your desired look, humidity and airflow. Check for wet spots or soft spots prior to the next layer.

**Step 3 - Paint:** Apply two coats of Duration Home® Interior Latex Matte in the chosen color of your base coat using a 3/8" nap roller cover in both a 9" and 6¼" mini-size frame.

Use a brush to cut into corners and while the coating is still wet, immediately blend the paint with your mini roller into the body area of the walls. Finish the remaining wall surface with a 9" roller, blending into the mini roller edged areas.

Use a 6¼" mini-size roller and frame to achieve a uniform roller finish at all ceiling, corner and adjacent-to-trim areas as brush marks will result in a "picture framing" effect during the final glazing step.

**Step 4 - Glaze:** Once the paint is dry to the touch, you are ready to apply the decorative colored glaze. Begin by pouring three parts of *faux impression*™ Latex Glaze and one part of the selected color of Duration Home® Interior Latex Matte into a mixing container. Stir the contents to create a uniform solution. Apply your glaze mixture to a moistened sponge glazing mitt. Rub the glaze into the mitt evenly. Begin in a corner and rub the glaze into the paint in a random circular pattern, revealing and highlighting the leaves and paint color. (This is similar to applying a car wax.) Reload the sponge glazing mitt often and blend the areas as you go along the wall. Use the sponge glazing mitt to soften, blend, or lighten an area. The glaze will highlight the edges and texture of the leaves.

**CLEANUP INFORMATION**

Clean spills and spatters immediately with soap and warm water. Clean hands and tools immediately after use with soap and warm water.

**WASHING INSTRUCTIONS:**

Wait 1 month after application, then remove most surface dirt by gently washing with a soft cloth and water. Some dirt may require the use of a mild detergent and water. Hard scrubbing or washing with any harsh cleaner may damage the coating.

**CAUTIONS**

For interior use only. Apply at temperatures above 50°F. Protect from freezing. Non-photochemically reactive. Not for use on floors.